

Wedding of Oliver Wendell Wiggins & Charlotte Jo Peden

Wedding Plans Are Announced by Miss Peden



Miss Charlotte Peden, daughter of Mr. and Mrs. Thomas Alton Peden, has chosen Saturday, April 15, as the date of her marriage to Oliver Wendell Wiggins, son of Mr. and Mrs. Charlie Horace Wiggins of Winter Park, FL. The Rev. Harold Baker of Nashville and the Rev. C. W. Whitten will officiate at the ceremony, which will be solemnized at 3 o'clock in the afternoon at the Ridgedale Church of Christ. Nathan Martin, Herbert Martin, and Morris McDowell will present a program of wedding music.

The bride will be given in marriage by her father. Her attendants will be Miss Charlene Boyd of Memphis, cousin of the bride, maid of honor; Mrs. Harry Huntoon, aunt of the bride, bridesmaid, and Miss Donna Sue Peden, sister of the bride, junior bridesmaid.

Curtis Holly O'Neal, cousin of the bride, will serve as Mr. Wiggins' best man. Ushers will be Harry Huntoon, Gilford Griffith, David Parker and Bill Moss, uncle of the bride.

Immediately following the ceremony, a reception will be held at the church. Assisting in serving will be Mrs. Morris Litton, Mrs. John Mansfield of Nashville, Miss Esther Vandever and Miss Jacque Harris. Miss Sharon Broyles, cousin of the bride, will keep the bride's book.

Wedding of Miss Charlotte Peden, whose marriage to Oliver Wendell Wiggins will take place on Saturday, April 15, at the Ridgedale Church of Christ at 3 o'clock in the afternoon.

**See next page for the wedding.*

Wiggins-Peden Vows Spoken in Church Rites
Saturday, 15 April 1961, Chattanooga, TN



The marriage of Miss Charlotte Jo Peden, daughter of Mr. and Mrs. Thomas Alton Peden, and Oliver Wendell Wiggins, son of Mr. and Mrs. Charlie Horace Wiggins of Winter Park, FL, was solemnized on Saturday, April 15, at 3 o'clock in the afternoon at the Ridgedale Church of Christ. Harold Baker of Nashville, and C.W. Whitten officiated at the ceremony. Nathan Martin, Herbert Martin and Morris McDowell, vocalists, presented a program of wedding music.

The bride, given in marriage by her father, wore a gown of champagne pure silk peau de sole. The patrician princess bodice featured a portrait neckline and elbow-length sleeves. The bouffant skirt had scrolls of reembroidered alencon lace down the front caught up at the back with a butterfly pouf extending into a chapel train. Her fingertip veil

of illusion was attached to a tiara of seeded pearls. Her bouquet was of Phalaenopsis orchids, lilies of the valley and ivy.

Curtis Holly O'Neal, cousin of the bride, was best man. Ushers were Harry Huntoon, Gilford Griffith, David Park and Bill Moss, uncle of the bride.

Immediately following the ceremony, a reception was held at the church. Assisting in serving were Mrs. Morris Litton, Mrs. John Mansfield of Nashville, Miss Ester Vandever and Miss Jacque Harris. Miss Sharon Broyles kept the bride's book.

Following the reception the couple left for a wedding trip to Fontana Village.

Out-of-town guests were Miss Carol Baker and Mrs. John Mansfield of Nashville, Miss Charlene Boyd of Memphis, and Miss LaJuana Vickery, Miss Linda Hickman and Tom Jett of Birmingham, AL.