

THE ANDERSON BROS. & BROWNGRASS
<http://www.browngrass.homestead.com/index.html>

ROGER ANDERSON (*mandolin*)

Roger first started playing mandolin as a teenager, quit for about 40 years, and then picked it back up when the kids started playing a few years ago. He does a great job in the band and sings both lead and harmony vocals. He is married to Ruby and they live in Gainesboro, TN. He plays an Alvarez mandolin.

EDWARD ANDERSON (*guitar*)

Edward has been playing guitar since his teens. He supplies both rhythm and lead for the band, and sings lead and harmony. He has also written several songs, two of which- *Sometimes I Miss It* and *Lonely Piney Hills* are a regular part of our program. He is married to Barbara and they live in Carthage, TN. He plays a Martin HD-28 guitar.

HANNAH BROWN (*bass*)

Hannah began playing piano when she was 6, and then started on the bass about two years ago. She has sang and written songs since she can remember. Several of her songs are often featured in our shows. Two of her original gospel songs, *On This Truth* and *It Don't Matter Now* are part of the soundtrack for a recently released Christian movie, *One Simple Truth*. She is 18 years old, and a senior in high school. She lives in Gainesboro, TN with her family. She plays a 1949 Kay S9.

LUCAS BROWN (*guitar, mandolin*)

Lucas began playing guitar about three years ago and has since developed a curiosity about everything with strings. He enjoys singing with the band and writing a song now and then with his sister and brother. He is 15 years old and lives in Gainesboro, TN with his family. He plays a Martin D-28 and the Arnett's #2 guitar, built by James and Waylon Arnett of Tompkinsville, KY.

BENJAMIN BROWN (*banjo*)

Benjamin or "Ben" as he's usually called, began playing banjo about two years ago. He loves to sing and also writes with Lucas and Hannah. The song *Union Pacific*, which is becoming a regular on our shows, was co-written by all three Brownglass members. Ben is 14 years old and a freshman in high school. He also lives in Gainesboro with his family. He plays a Sullivan Greenbrier banjo.

To purchase cds, or if you are interesting in booking the band or receiving a press kit, please contact:

Hannah Brown- 931-268-0764

bgrasshannah87@yahoo.com

timtammie@twlakes.net

Edward Anderson- 615-735-2462

Postal mail should be directed to:
1321 Flynn's Creek Rd.
Gainesboro, TN 38562

PRODUCT ORDERING INFORMATION

Shipping Charges: \$3.00 initial shipping charge
\$1.00 for each additional cd ordered

Ordering Process:

1. Request your cd(s) by calling one of the above contact numbers or by e-mailing.
2. Supply us with all needed information- your address, number of cd(s) requested, and a contact phone number.
3. We will ship your cd(s) to your mailing address.
4. Send payment (check or cash) via postal mail within 14 business days of receiving your order.

Feel free to contact us with any other questions or concerns.
Thanks!



THE ANDERSON BROS. & BROWNGRASS

L to R:

Front: Lucas Brown, Benjamin "Ben" Brown
Back: Edward Anderson, Hannah Brown & Roger Anderson

Browngrass & Co. to open Brown Bag Lunch concert series tomorrow

COOKEVILLE – Browngrass & Co., an original bluegrass band, will open the 2006 Brown Bag Lunch Concert Series on Friday at the Cookeville Depot Museum on Broad Street from 11:30 – 1 p.m.

New to the bluegrass scene – but not new to bluegrass – the group has been “captivating audiences” for the past two years with their tight harmonies, skilled instrumentation, original material and capable rendering of standard blue-grass tunes. They love the music and are excited about any opportunity to share their roots with others.

Browngrass & Co. is made up of the Brown siblings, Hannah, Lucas and Benjamin “Ben” as well as musician John Mayberry on mandolin and Meredith Goins on fiddle. Mayberry has played mandolin for Ronnie Reno and the Reno Tradition and spends much of his time on the road during the touring season. Having fiddled since the age of three. Goins has studied at universities and under many legends; she also made a guest appearance on the Grand Ole Opry.

The band’s live performance features much of their original material along with drivin’ blue-grass standards and Gospel songs as well. Their first recorded album, Union Pacific, was released in April. Performing throughout Tennessee, Georgia and Kentucky, Browngrass is thrilled to bring their love of music and good times to Cookeville.

For more information on the band, visit www.browngrass.homestead.com

The Brown Bag concerts are presented by the Cookeville Department of Leisure Services and sponsored by the Cookeville Arts Council, Regions Bank and Upper Cumberland Orthopedics, and Regions Bank.

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CD’s For Sale at: www.browngrass.homestead.com

Browngrass & Co.
Union Pacific

Anderson Family Singers
Hymns of Heaven & Home

Anderson Bros. & Browngrass

Browngrass

Young & Excited Bluegrass Music

For Booking: (931)268-0764

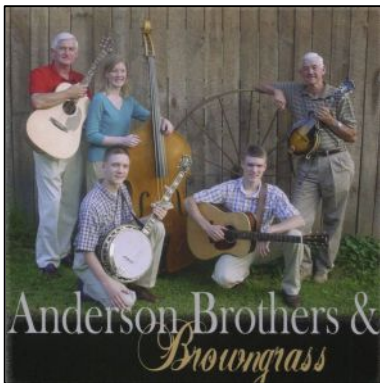
bgrasshannah87@yahoo.com

www.browngrass.homestead.com



Anderson Bros. & Browngrass

1. On and On
2. What Does the Deep Sea Say
3. Home Sweet Home
4. Lonely, Piney Hills
5. Little Georgia Rose
6. Too Old to Stand a Broken Heart
7. How Mountain Girls Can Love
8. Who Will Sing for Me
9. Sometimes I Miss it
10. Prettiest Flowers



(Inside cover of CD)

Thank you for purchasing a copy of this CD. We hope you enjoy the music as much as we enjoyed making it. This is this group's first effort recording the phenomenon that is Bluegrass Music.

Anderson Brothers and Browngrass is a family band that has been playing together for a little over two years. The group consist of two grandpas, who happen to be brothers, and three third generation siblings, who are the grandchildren of Rodger. The brothers grew up playing and singing the music of Flatt and Scruggs, The Stanley Brothers, Reno and Smiley, the Osbourne Brothers, and, of course, Bill Monroe. The three teenagers (Hannah, 18; Lucas, 15; Benjmain, 14) are among a growing number of young pickers and singers who

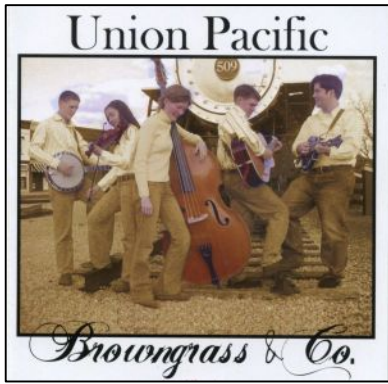
have been "turned on" to a music form that is ever new.

This recording has been a great experience for us all and we are thankful to several people for making it so...

Roger and Edward's wives, Ruby and Barbara, for their love and support; Browngrass' parents, Tim and Tammie Brown, for their encouragement, love, and time spent traveling, listening, and applauding; to "mama" or "Granny", Ila Mae Anderson – if it wasn't for her none of use would be here today; to Therald Richardson for his support and the use of his office in recording this project; James Arnett for his friendship and help in the past months; Chad Anderson (no relation) for his advice, friendship and wonderful job engineering this project; Ronnie Dunn and Advanced Media for graphic design and reproduction; and all the fans and supporters everywhere, but especially those of Gainesboro's Little Opry who have come out to listen.

Finally, to our heavenly Father for His blessings and for giving us the opportunity to share music with others. Any glory is truly His.

Roger, Edward, Hannah, Lucas, and Benjamin.



Union Pacific – Browngrass & Co.

1. Union Pacific
2. A Way to Keep You
3. Down Yonder
4. Will You Love Me in September
5. The Lover's Plea
6. Seven Bridges Road
7. You're Walking the Road
8. Weeping Willow
9. Black Mountain Rag
10. What it Means
11. The Memory
12. Fishers of Men
13. Columbus Stockade Blues

(Inside cover of CD)

Thanks, this project has been amazing. Working together on it has been a fun process. We've all had a great time and hope you enjoy the music as much as we enjoyed making it. Of the many we need to thank, here are some folks who deserve some special attention..

First, all of our parents: Tim & Tammie Brown, Spencer & Liz Goins, and Jerry & Susie Maberry. Thanks for your love and support and being willing to let us stay out until the wee hours of the morning. We appreciate you all so much.

Therald Richardson for the use of his back office, again. This man has been an incredible encouragement to all of us, and we thank him for all he does for bluegrass music in Gainesboro and for us young'uns. Bobby Ellis for a wonderful song, *You're Walking the Road*, and for all his encouragement. Chad Anderson for being the capable, patient, advising, and dedicated engineer he is. We are thankful for his talent and courage. Putting up with the five of us for that long takes grit. Thanks for all you do. To Ronnie Dunn for a wonderful job on the graphic design. To WTS for duplication.

To those pickers and singers who have gone before and have left the way for us to follow – Jr. Dillon, JB Dailey, James Arnette, Roger Anderson, Edward Anderson, Dewayne Chaffin and many others who have picked with us and kept us pressing on. We are thankful for you.

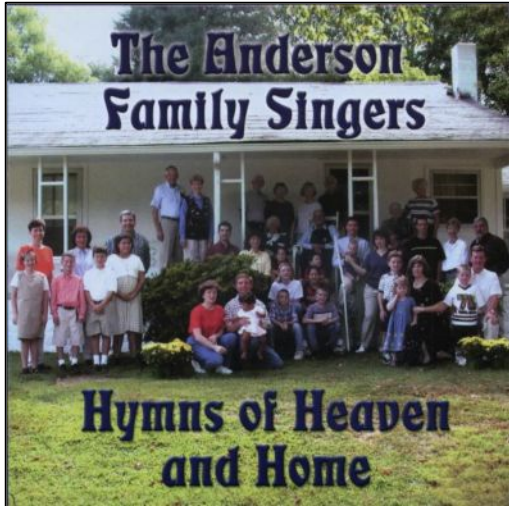
Browngrass would like to specially thank John and Meredith for their hard work and help with this album. Their musical abilities are amazing and getting to spend this much time working with them has been awesome. Thanks to both of you!

All of the festivals and promoters who have given Browngrass a chance to perform live over the past few months. Without you we couldn't do what we do!

Finally, thanks to our heavenly Father, the giver of music. There is no song to express our thankfulness to you for giving us our lives, Your grace, this gift of music, and the opportunity to share it with others.

Hannah, Lucas, and Benjamin.

The Anderson Family Singers: Hymns of Heaven and Home



1. Sing To Me of Heaven
2. Jesus Lover Of My Soul
3. Home Of The Soul
4. It Is Well With My Soul
5. Above The Bright Blue
6. Beyond This Land Of Parting
7. Empty Mansion
8. Land Where We'll Never Grow Old
9. Where The Soul Never Dies
10. I'll Live On
11. Life's Evening Sun
12. No Tears In Heaven
13. Beautiful Star Of Bethlehem
14. Oh Think Of A Home Over There
15. Just Beyond The Rolling River
16. Coaching The New Generation
17. Jesus Loves Me

(Inside cover of CD)

(Recorded at the Antioch church building in Jackson County, Tennessee)

Our family, while growing up, attended services at Antioch. To us it remains “holy ground.” There we sang of heaven, the home of the soul. But we also sang at “the old home place,” which as been in our family for more than a century. The picture on this CD cover was made in 2001. Three of those pictured as with us only in memories – but, oh, what memories. Four others have since been added to the family.

At family gatherings Mama would often say, “Let’s sing some before everyone leaves.” So, we would linger a while and sing into the night. We are happy that Mama could sing with us on this project. In fact, the voices of four generations are heard on this recording. Our prayer is that we can all sing together again, eternally, with our departed loved ones and all the redeemed, in that beautiful home of the soul where there will be no night, and where no one will ever have to leave!

On behalf of all the family, thank you for obtaining this recording.

Edward Anderson

SPECIAL THANKS TO: Mr. Chad Anderson (no relation, but a good friend), of Anderson Recording Company, for his expert work and advice; Antioch Church Of Christ for their building; Mr. Robert Pharris for the photography; and Raney Recording Studio for the final product.

IN LOVING MEMORY OF: Johnie William Anderson (9/17/1914 – 7/17/2002); James Paul Anderson (10/6/1935 – 6/8/2000); Jim Jenkins (7/24/1930 – 3/15/2004).

IN HONOR OF: Illa Mae “Granny” Chaffin Anderson (2/15/18 – Present).

BROWNGRASS AND COMPANY RELEASE FIRST SOLO ALBUM

[April 18, 2006](#)

(PRLEAP.COM) Browngrass and Company have just released their first “solo” album, Union Pacific. Hannah, Lucas, and Benjamin Brown were joined by fiddler Meredith Goins and John Mayberry for this recording of original and cover material. The Browns – Hannah 18, Lucas 16, and Ben 14, have grown up immersed in bluegrass and gospel music. For several years they have been playing on the regional festival circuit with Grandfather Roger Anderson and their Uncle Edward Anderson. This recording project though not their first, is their first CD recorded solely as a sibling bluegrass band. Seven of the twelve tracks were written by members of Browngrass, with additional cuts penned by Becky Buller, Bobby Ellis, and Steven T. Young.

Audiences are generally surprised when they hear Browngrass and Company perform. Not so much because of their age (there are plenty of young bands around), rather because of their mature sound. All of the Browns’ sing lead and harmony and when you mix in Hannah’s straight-forward bass work with her brother Lucas’ clean guitar rhythm, and the well executed banjo breaks of the youngest Ben, it makes for some mighty fine listening. Joining them on this project is Meredith Goins a talented young 17 year old fiddler from Dunlap, TN and 18 year John Mayberry mandolinist for The Reno Tradition of Gainesboro, TN.

Hannah Brown email: [<bgrasshannah87@yahoo.com>](mailto:bgrasshannah87@yahoo.com)

Browngrass Web Site: www.browngrass.homestead.com

<http://www.ajlambert.com>