

CHRISTINE SADLER COE

b. 7 April 1902, TN

d. 25 June 1983

md Richard Livingston Coe

d/o Phillip Edly Sadler & Fannie Williams



Source: Pictorial History of Putnam County Tennessee by First American Bank – pg. 103:

Christine Sadler Coe was born in Silver Point, Putnam Co., TN. She lived a good portion of her life in Washington D.C. where she was a reporter for the Washington Post and Washington editor for McCall's magazine. She was a personal friend of first ladies from Mrs. Woodrow Wilson through Patricia Nixon and Betty Ford. She was **married to Richard L. Coe** and the sister of Martha and Mary Sue Sadler, Cordell Lundy, Phillip Sadler and James C. Sadler.

Source: Putnam County Tennessee, 1850-1970 by Mary Jean DeLozier: pg. 263

Increased newspaper circulation and the advent of a semi-weekly paper likewise facilitated communication in the county. The Putnam County Herald, the leading newspaper during these decades, was an effective booster of industrialization, education, and community improvement. While it almost always supported Democratic candidates, it admonished all readers to vote and published sample ballots for their information. C. Beecher Gentry was publisher from 1944 to 1955. William L. Matthews for 1955 to 1960. In 1954 John R. Mott began publication of the weekly Cookeville Citizen, and in 1960 Coleman A. Harwell, a former editor of the Nashville Tennessean merged with Mott to publish a semi-weekly paper – the Citizen, which appeared on the newstands on Tuesdays and the Herald, which came out on Thursdays. The Monterey Eagle was published briefly in the late 1940's.

During these same years, a Putnam County native successfully pursued a journalistic career in Washington D.C. With experience as a reporter for the Nashville Banner and the Washington Post, **Christine Sadler** of Silver Point became Washington editor of McCall's magazine in the early 1940's. She would publish two books, America's First Ladies and Children in the White House, in the 1960's.

Source: Notes of Audra Camilla Anderson Denny: Christine Sadler Coe – d. 25 June 1983 at 82 years old.

US Census 1910 Dist. 13, Putnam Co., TN – Silver Point, Smithville Road

Dwl: 95 Family: 101

Sadler, Phillip Head M W 34 Married 1 (8 yrs. married) House Carpenter TN TN TN

Fannie Wife F W 28 Married 1 (8 yrs. married) (4 children born, 4 children living) TN TN TN

Ella D.O. Dau F W 7 Single TN TN TN

Henry S. Son M W 6 Single TN TN TN

Johnie C. H. Dau F W 4 Single TN TN TN

Effa B. E. Dau F W 19/12 Single TN TN TN *Effie Buna Estes Sadler*

US Census 1920 Dist. 13, Putnam Co., TN

Enumerated by me on the 2nd day of January 1920: Phillip E. Sadler, Enumerator

Sadler, Phillip E. Head Owns M W 44 Married House Carpenter TN VA TN

Fannie J. Wife F W 39 Married TN TN TN *Fannie J. Williams*

Christine Dau F W 17 Single TN TN TN *Christine Sadler md Richard Livingston Coe*

Henry A. Son M W 16 Single TN TN TN

Cordell Dau F W 13 Single TN TN TN

Martha C. Dau F W 8 Single TN TN TN

Mary Sue Dau F W 6 Single TN TN TN

Phillip M. Son W M 4 Single TN TN TN

Williams Calvin Brother-in-Law 35 Div. TN TN TN

US Census 1930 Dist. 13, Putnam Co., TN – State Hwy. # 56

Dwl: 108 Family: 112 Line: 28

Sadler, Phillip E. Head Owns M w 54 Married (?can't read - yrs. old 1st marriage) TN TN TN

Fannie Wife-H F W 50 Married (20 yrs. old 1st marriage) TN TN TN

Martha Dau F W 18 Single TN TN TN

Mary Sue Dau F W 16 Single TN TN TN

Phillip M. Son M W 14 Single TN TN TN

J. C. Son M W 10 Single TN TN TN

Social Security Death Index:

Name: **Christine Coe**

SSN: 579-10-6085

Last Residence: 20008 Washington, District of Columbia, DC

Born: 7 April 1902

Last Benefit: 20008 Washington, District of Columbia, DC

Died: June 1983

State (Year) SSN Issued: DE (Before 1951)

Social Security Death Index:

Name: **Richard Coe**

SSN: 578-14-5318

Last Residence: 20008 Washington, District of Columbia, DC

Born: 8 November 1914

Last Benefit:

Died: 12 November 1995

State (Year) SSN Issued: DE (Before 1951)



Richard Livingston Coe, critic emeritus,
Washington Post

Source: Putnam Country Tennessee Cemeteries by Maurine Patton & Doris Garrison Gilbert

Pg. 174: Cookeville City Cemetery, Cookeville, Putnam Co., TN

Phillip Edly Sadler – Veteran of Spanish-American War

b. 11 November 1875, TN

d. 18 April 1951

Fannie Williams Sadler

b. 16 January 1880

d. 4 April 1950

Source: Putnam Country Tennessee Cemeteries by Maurine Patton & Doris Garrison Gilbert

Pg. 318: Jones Cemetery, Putnam Co., TN

Effie Buna Estes Sadler

b. 6 September 1888, TN

d. 28 May 1910

MARGO JONES AWARD RECIPIENTS

1990 Richard Coe, critic emeritus, Washington Post

The Margo Jones Award

The Margo Jones Medal commemorates one of the pioneers of the American professional regional theatre movement. Margo Jones (1912-1955) supported and nurtured new plays at the theatre she founded in Dallas in 1947, including Jerome Lawrence and Robert E. Lee's *Inherit the Wind*, William Inge's first produced play, *Farther Off From Heaven*, and Tennessee William's *Summer and Smoke*. The pattern she created for developing new plays is now a standard method for producing new plays in the living American theatre.

The award was established by Jerome Lawrence and Robert E. Lee, and is given to "that citizen-of-the-theatre who has demonstrated a significant impact, understanding and affirmation of the craft of playwriting, with a lifetime commitment to the encouragement of the living theatre everywhere."

The Margo Jones Medal Committee is chaired by David E. LeVine, entertainment lawyer, and includes Jerome Lawrence, Janet Waldo Lee, the two most recent recipients of the Medal, and Alan Woods and Nena Couch, the Director and Curator of the Jerome Lawrence and Robert E. Lee Theatre Research Institute at the Ohio State University, which administers the Medal.

In Memoriam: <http://www.nationaltheatre.org/location/inmemoriam.htm>

The long history of the National Theatre in Washington, D.C., has been written by a cavalcade of devoted, talented, fascinating individuals who — each in his or her special way —cherished live theatre, and particularly loved this hallowed playhouse,

" The Theatre of Presidents."

This page is devoted to happy memories of those whose work is done, but whose contribution to this theatre is not forgotten. Their spirits continue to inspire us.

RICHARD L. COE (1914-1995)

A longtime critic of The Washington Post, Mr. Coe was renowned for the astute advice he gave to many pre-Broadway try-out companies at the National. His adroit and knowledgeable commentary is credited with persuading producers to make changes vital to the ultimate success of Hello, Dolly!, West Side Story, A Funny Thing Happened on the Way to the Forum and many other shows. Dick's enormous love of the theatre made him fierce when he thought that actors, directors or producers had not lived up to their best potential, but more often it made him sensitive to the nuances of good work, supportive of the best endeavors, and wise in educating audiences and encouraging their support of the live theatre.

Talking about **Jack Lemmon**:

Richard L. Coe wrote in The Washington Post that Lemmon's "graphic fury" fully depicted the "terrifying, shattering reminder of an alarmingly communicable disease."

Talking about **Helen Hayes**:

"Confronted with the manuscript of this detailed record of her unique career, Helen Hayes sighed: 'You boys know more about me than I do.' In their massed details of playwrights and players, news stories, and reviews, movies and TV, playhouses and charities, Messrs. Moore and Murphy literally reflect, through her singular character, our 20th century's theatrical history." ---**Richard L. Coe, Critic Emeritus, The Washington Post**

History of the Kennedy Center: http://www.cs.umb.edu/jfklibrary/arts_meersman.html

by Roger Meersman

In August 1948, the National Theater, Washington's only professional legitimate theater, closed because of its racial discrimination policies. That fall, Melvin D. Hildreth, Father Gilbert V. Hartke, Patrick Hayes, and **Richard Coe** called a meeting in the Auditorium of the Smithsonian Museum of Natural History to formulate plans for the development, of a Federally supported National Theater. (Both Hayes and Coe were to remain actively involved for the next thirty years.) No theater was forthcoming from that meeting and on June 1, 1950 George Jessel announced that President Harry S. Truman was supporting his plan to raise \$3 million for an integrated theater owned by the Federal Government. This theater was never built.

Candor and Web

Once, Broadway news and gossip was limited to the newspaper columns of a boldfaced few. But the Internet has made Walter Winchells of us all.

BY JEREMY GERARD

For most of the past century, "the road" -- Boston, New Haven, Philadelphia, and Washington, D.C., among other cities -- was where plays and musicals tried out before opening on Broadway. The road offered producers a useful conspiracy of time, artists, audiences, and critics to get a show right, mostly beyond the scrutiny of the New York press. Ticket buyers knew they were seeing a work in progress, and well-regarded critics like Elliot Norton at the Boston Herald American and **Richard Coe at the Washington Post** brought an insider-outsider's eye to pointing out a show's strengths and weaknesses. For the most part, showbiz types back in New York followed a show's progress through the grapevine and in the trades. In

general, a producer could count on opening in New York before a fresh audience, one that hadn't been inundated with backstage chatter and the partisan musings of a thousand armchair critics.

Coe, Christine Sadler. "Mrs. Roosevelt Called 'First Lady of the World.'" Washington Post. 8 November 1962. ANNA ELEANOR ROOSEVELT

CHRISTINE SADLER COE (1908-1983)

Biography

A former journalist for the Nashville Banner, Sadler spent most of her career as Washington editor at McCall's. She was educated at the George Peabody College for Teachers and Columbia University, receiving her MS from the latter in 1937. She was born in Silver Point, Tennessee.

Bibliography

Non-Fiction

- * America's First Ladies (1963)
- * Children in the White House (1967)

Christine Sadler

Born: April 7, 1908

Died: June 25, 1983

Ethnicity: Caucasian

Hometown: Silver Point, TN

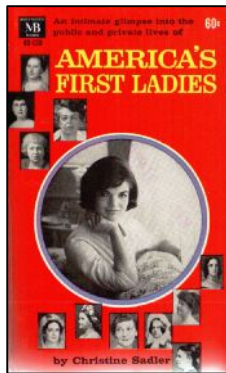
Residence: Washington, D.C.

Education: BS George Peabody College for Teachers, 1928; MS Columbia, 1937

Career: Reporter Nashville Banner, 1930-1936; Reporter, Editor, National News Bureau Staffer Washington Post, 1937-1946; Washington Editor McCall's, 1944-1971; Member Defense Advisory Committee on Women in the Services, 1956-1959

Awards:

Genres: Journalism, Other Nonfiction



America's First Ladies (1963)

A MacFadden Book

1st printing: September 1963

2nd printing: January 1964

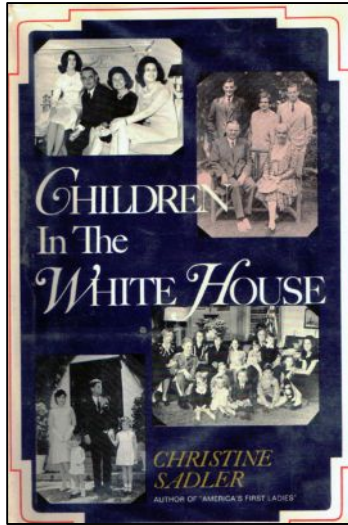
Contexts: Martha Custis Washington, Abigail Smith Adams, First Years Without a First Lady, Dorothy Payne Todd Madison, Elizabeth Kortright Monroe, Louisa Johnson Adams, Jackson and His Women Folks, Widower Van Buren's Term, Anna Symmes Harrison, Letitia Christian Tyler, Julia Gardiner Tyler, Sarah Childress Polk, Margaret Smith Taylor, Abigail Fillmore, Jane Appleton Pierce, Our Only Lifelong Bachelor, Mary Todd Lincoln, Eliza McCardle Johnson, Julia Dent Grant, Lucy Webb Hayes, Lucretia Rudolph Garfield, Windower Chester A. Arthur, Frances Folsom Cleveland, Caroline Lavinia Harrison, Ida Saxton McKinley, Edith

Carow Roosevelt, Helen Herron Taft, Ellen Axson Wilson, Edith Bolling Wilson, Florence Kling Harding, Grace Goodhue Coolidge, Lou Henry Hoover, Eleanor Roosevelt, Bess Wallace Truman, Mamie Doud Eisenhower, Jacqueline Bouvier Kennedy. These are just a few of the stories - - some amusing, some tragic - - which highlight this warm, richly detailed chronicle of the Women in the White House.

About the Author:

Christine Sadler is particularly well qualified to write about America's First Ladies. She has been Washington editor of McCall's magazine for the last twenty years, is well acquainted with the Washington scene, and has personally known all of the First Ladies since Eleanor Roosevelt.

Prior to her McCall's assignment, she was reporter for the Washington Post and is married to Richard L. Coe, theatre editor of that paper.



Children in the White House (1967)
 Library of Congress Catalog Card Number: 67-15118
 G.P. Putnam's Sons, New York
 Publishers Since 1838
 200 Madison Avenue, New York, NY 10016
 Jacket design by Charles D. Bolden

Contexts: Foreword, The Custis Children-*First in the President's House*, John Adams's Flock of Four- *One a Future President*, Jefferson's Two Daughters, *And a Bevy of Grandchildren*, Madison's Stepson, *Payne Todd Was a Heartache*, Monroe's Two Daughters, *They Did Not Remain Friends*, John Quincy Adams's Sons, *A Versatile, Not Always Harmonious Trio*, Andrew Jackson's "Chosen" Children, *He Welcomed All, Adopted One*, Van Buren & Sons, *All of Them Ladies' Men*, Tippecanoe and Ten Children, *None Was in the White House, Though*, And Tyler Too, *He Fathered Fourteen*, Zachary Taylor's Family, *He Was a Rough but Ready Father*, Fillmore's Son and Daughter, *He Destroyed the Family Papers*, Pierce and Buchanan,

Bereaved Father and a Bachelor, The Lincoln Sons, *"Free, Happy and Unrestrained"*, Andrew Johnson's Family, *Sons, Daughters, and Grandchildren*, Rutherford B. Hayes, *Four Sons and a Young Daughter*, Garfield's Family, *Mollie and Four Brothers*, Chester A. Arthur, *A Tall Son and Pretty Daughter*, Grover Cleveland, *White House Marriage and Babies*, Benjamin Harrison, *Son, Daughter and Grandchildren*, Teddy Roosevelt's Children, *"Maddest Scramble in White House History"*, Taft's Two Sons and Daughter, *He Accepted the Presidency for Them*, Wilson's Daughters, *A Trio Devoted Completely to Him*, The Coolidge Boys, *Both Were Bright and Good-Looking*, Hoover's Two Sons, *World Travelers at Birth*, Franklin D. Roosevelt's Five, *A Daughter and Four Strapping Sons*, President Truman's Margaret, *Another "Sweet Missouri Rose"*, The Eisenhowers' Son, *And Four Grandchildren*, The Kennedy Two, *Legends in Their Babyhoods*, The Johnson Sisters, *Two Dark-eyed Charmers*, Bibliography, *Illustrations follow.*

Children In The White House by Christine Sadler - - For the first time, within the covers of one volume, we are offered intimate, behind-the-scene profiles of the children – from George Washington's time to the present – who have inhabited the White House.

There have been few Presidents of the United States who did not have numerous young people "around the house" during their terms of office. Hundreds of grandchildren, nieces and grand-nieces, nephews and grandnephews have been frequent guests, often permanent residents, in the Executive Mansion. And Mrs. Sadler here presents a complete gallery of biographical sketches of these children, and offers fascinating episodes from their lives. The book opens with the Washington family- with Martha Washington and her grandchildren, Nelly, and "Little Wash" Custis. The final chapter deals, of course, with Luci and Lynda Johnson.

Along with insights into the White House children's lives, the author gives us vignettes of the First Families, private and public, bits of history, comedy and tragedy. Some families were especially appealing; the Lincolns, the Teddy Roosevelts and the Kennedys were very colorful, as were the Grant children, the Clevelands and the Tylers. The author has painstakingly followed many of the White House children after leaving Washington, and living descendants are accounted for, including many obscure figures.

Children in the White House will prove lively, pleasurable and informative reading for everyone interested in the world of the White House and its human aspects. There are many amusing, moving, poignant stories here – dramatic scenes and episodes of historic as well as human interest. In a sense these engaging studies of White House children and of the Presidents and First Ladies as parents and grandparents add up to a unique form of American history, from the Revolution to the present time. The author has been indefatigable and has drawn from countless biographies, historical works, newspapers, letters, diaries and other sources, and she has had first-hand knowledge of the White House in our time.

Children in the White House is illustrated with a selected Gallery of portrait-reproductions of photographs, paintings and engravings, some of which are used exclusively here through the courtesy of White House descendants and others.

About the Author:

Christine Sadler is particularly well qualified to write about America's first families. She has been Washington editor of McCall's magazine for over twenty years, is well acquainted with the Washington scene, and has personally known all of the First Ladies since Eleanor Roosevelt, and many of their children of whom she writes. Mrs. Sadler lives in Washington and is the author of the book, *America's First Ladies*.

Source: Herald Citizen Newspaper, Cookeville, TN: Sunday Reader, Section B, 26 February 2006: Herald Citizen 'Way Back When': Looking back in history, here were some of the happenings in the Cookeville area for the week of February 26 – March 4, 1932 as recorded in the pages of the Herald Citizen.

1932: **Christine Sadler, daughter of Phillip Sadler of Silver Point**, is a feature writer for the Nashville Banner. This week she wrote of Buffalo Valley's beloved country physician, Dr. Samuel Denton.

Born in White County in 1854, Denton began his medical practice at the age of 24 after studying for two years under another physician, Dr. Henry Smith. Formal schooling was not the rule in the days after the Civil War here. Denton later went to Vanderbilt University and received his medical degree in 1890.

Denton made house calls on horseback in a five-mile radius of his office in Buffalo Valley, but later bought a Ford auto and began covering 25 to 30 miles in a day. When the Depression hit and clients were unable to pay, Denton continued treating residents anyway.

Then his Model T broke down. To keep him going, the wealthier residents of Buffalo Valley pitched in and bought him another car.

Miss Sadler writes that Dr. Denton's practice is thriving still, despite the current "specialist mania" that is breaking out in today's medical world.

* See: STORY OF A COUNTRY DOCTOR AND BANKER by James L. Fletcher: Jones Family files:
<http://www.ajlambert.com>

Source: *Herald Citizen*, Cookeville, TN: Sunday Reader, Section B, 23 July 2006: Herald Citizen 'Way Back When': Looking back in history, here were some of the happenings in the Cookeville area for the week of July 23-29 as recorded in the pages of the *Herald Citizen*.

(July 24, 1941)

Congressman Albert Gore (Sr.) sent the newspaper a clipping this week from the Washington Post, where Silver Point's Christine Sadler is now a feature writer.

Ms. Sadler this week wrote about the mood of her home community during a recent trip home.

She says Washington was a "bee-hive," with everyone worried about communists and how slow national defense is getting off the ground.

In Silver Point, it was cherry picking time. Kids were out of school and going barefoot, father's were busy farming, the ones still here. Many have already gone into the military. Why wait for the draft when their county needs them now, she said.

The Republicans in western Putnam County are solidly behind President Franklin D. Roosevelt. The war brewing on the horizon is bigger than party politics, she said.

There are military camps, hydro-electric dams and aircraft plants going up all across the South as the nation readies for war.

But the big news in Silver Point that week was the new baby in the home of Alfred Gill, she notes. The former postmaster was away on Guard training at Camp Forrest in Tullahoma, but he rushed home briefly to see his new child.

People stop whatever they're doing at noon to hear news on the radio. There are few radios not in good operating condition here. The news now is too important.

And, Ms. Sadler added, "everyone is using the term 'communist' like they used to say 'yankee.'"

AUTHOR, MCCALL'S EDITOR CHRISTINE COE, 81, DIES

The Washington Post, Monday, 27 June 1983

Christine Sadler Coe, 81, former reporter for The Washington Post and Washington editor of McCall's Magazine and the author of several biographical works, died of cardiac arrest June 25 at George Washington University Hospital.

Mrs. Coe, who lived in Washington, was known professionally as Christine Sadler. She was the wife of Richard L. Coe, drama critic emeritus of The Post.

She was born in Silver Point, Tenn., graduated from Peabody College and began her career in journalism on the Nashville (Tenn.) Banner. She earned a master's degree in journalism at Columbia University in New York and joined The Post in 1937.

In 1940, she helped cover the Republican National Convention in Philadelphia that nominated Wendell Wilkie to run against President Franklin D. Roosevelt.

She was the first woman on The Post's staff to receive such an assignment, and she continued to cover national conventions for this newspaper and other publications for 30 years.

In 1946, she became Washington editor of McCall's and continued that work until her retirement in 1971. She also did special assignments for The Post and contributed to Canadian and British publications.

Her books included "America's First Ladies" and "Children of the White House." At the time of her death, she was working on a collection of 50 letters by Nellie Parke Custis, stepdaughter of George Washington, which is to be called "America's First Princess."

In addition to covering political conventions, Mrs. Coe's assignments at The Post included World War II agencies, Capitol Hill and the White House, and the funeral of Roosevelt. She also covered Eleanor Roosevelt's news conferences and later persuaded her to write a column for McCall's.

Mrs. Coe was a personal friend of first ladies from Mrs. Woodrow Wilson through Patricia Nixon and Betty Ford. In 1966, she hired Lynda Bird Johnson's daughters and now Mrs. Charles Robb, the wife of the governor of Virginia, to work for McCall's.

Mrs. Coe frequently appeared on radio and television programs. She was a past president of the Women's National Press Club, now the Washington Press Club, a member and officer of the Woman's National Democratic Club and a charter member of the Defense Advisory Committee for Women in the Armed Services. She was a trustee of Peabody College of Vanderbilt University.

She was one of 10 women chosen by the State Department for an official tour of West Germany in memory of President John F. Kennedy.

In private life, Mrs. Coe was a painter and frequently accompanied her husband to the theater. She exchanged paintings with other amateur artists, including Beatrice Lillie, Tony Curtis, Carol Channing and Shirley Booth.

In addition to her husband, of Washington, survivors include three sisters, Martha and Mary Sue Sadler and Cordell Lundy, all of Silver Point, TN, and two brothers, Phillip Sadler of Pulaski, VA and James C. Sadler of Honolulu, HI.

CHRISTINE SADLER

From Wikipedia, the free encyclopedia:

Christine Sadler (1902–1983), born in Silver Point, Putnam County, Tennessee, was an American author, journalist, and magazine editor.



Christine Sadler received her undergraduate degree from Peabody College, now an affiliate of Vanderbilt University, and her masters degree in journalism from Columbia University in 1937.

Originally a journalist for the Nashville Banner (1930-1936), she was a reporter, editor, and national news bureau staffer for The Washington Post from 1937 until 1946.

Sadler was the first woman to cover a national political convention for the Washington Post.

She was president of the Women's National Press Club, now merged with the National Press Club, early in her career at The Washington Post, and served as a member of the US Defense Advisory Committee

on Women in the Services from 1956-1959.

While continuing to write for the *Post* on a freelance basis for many years, "Chris" Sadler became Washington, D.C. editor of *McCall's* magazine in 1944 until her retirement from that position in 1971.

Sadler covered The White House for both The Washington Post, and *McCall's*, and authored two books, *America's First Ladies* and *Children in the White House*.

She was survived in death by her **husband, the late Richard L. Coe**, theater critic emeritus for The Washington Post.

RICHARD L. COE

From Wikipedia, the free encyclopedia

Richard Livingston Coe (1914-1995), born in NY, NY, USA, was a theatre and cinema critic for The Washington Post for more than fifty years. Coe was renowned for the astute advice he gave to many pre-Broadway try-out companies. His adroit and knowledgeable commentary is credited with persuading producers to make changes vital to the ultimate success of *Hello, Dolly!*, *West Side Story*, *A Funny Thing Happened on the Way to the Forum* and many other shows. Coe's enormous love of the theatre made him fierce when he thought that actors, directors or producers had not lived up to their best potential, but more often it made him sensitive to the nuances of good work, supportive of the best endeavors, and wise in educating audiences and encouraging their support of the live theatre.

Coe, arguably, unlike other critics and fellow colleagues of his time, was considered a unique critic, who expressed more of the positive rather than the negative in his support for actors in his years of writing for the Washington Post, and often took license with his own "gut" opinions.

One of the more notable contributions to Washington theatre by Coe, among others, are Coe's early efforts, and editorial participation to establish a theater worthy of the nation's capital. That theater, after many years

of indecisiveness, is known today as The John F. Kennedy Center for the Performing Arts in Washington, D.C.. He is also credited for being a major voice in the effort to end racial discrimination of African Americans attending The National Theatre (Washington, D.C.), prior to the civil rights movement in the United States.

Coe was a close friend of Washington native and actress, Helen Hayes, "First Lady of the American Theatre", and was contacted by a group of individuals seeking to secure her participation in establishing The Helen Hayes Awards, also in Washington, D.C.

Coe received the Critic of the Year award by the Directors Guild of America in 1963, and is an inductee in The College of Fellows of the American Theatre.

He became Theatre Critic Emeritus of The Washington Post in 1979.

Richard Coe was preceded in death by his **wife, journalist Christine Sadler**, former Washington Post staff writer and Washington editor of McCall's Magazine.

<http://www.ajlambert.com>